

Tori Freestone has been creating a stir in the UK and abroad in recent years winning prestigious awards including the Ivor Novello for jazz composition and receiving rave reviews including Guardian Jazz album of the month for her 'El Mar de Nubes' 2019 trio release. Her unique writing style is not only steeped in the jazz tradition but reflects her roots in folk music and is also influenced by Latin and Brazilian music spending much of her youth and adult life in the Canary Islands where she now does much of her composing. Tori plays these compositions with the melodic yet robust approach that she has become so well known for and the trio, with her long-time colleagues Tim Giles (drums) and Dave Manington (bass), themselves much in demand on the London jazz scene, has an incredible rapport and interaction that gives audiences a buzz and sense of excitement in a live setting. The music from her recent release and fresh compositions composed during the lockdown brings the level of interaction from the 3 musicians to new heights.

"Freestone has caused a stir far beyond the UK... an impressive original and formidable trio" Leibnitz Jazz Festival, Austria review

"she's got a real burn to her playing ..with weaving lines and constant listening, supporting and interacting from the bass and drums...my ears never get tired", Ingrid Jensen' 'Artist Choice' Jazz Times, USA - top 10 UK artists article

"Freestone has clearly listened widely, but her musicality and broad experiences have stirred all that input into an imposingly original sound". John Fordham, The Guardian **** review, UK